

Foreign

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by **Komal Thakkar** – *George Washington University*

I was born and raised in this country, but I am still an Indian girl growing up in an Indian household. While I am no stranger to watching films covering topics like abuse or HIV, I can't say I wasn't shocked when I saw them in the film *Foreign*. Written and directed by Rahul Nath, it is a mere twenty five minute short that touches on multiple issues not normally discussed in South Asian cinema. Although South Asian society is becoming much more open regarding certain sensitive topics, there is still a taboo associated with them especially amongst the elder generations. Although I am accustomed to the content of Western films, I am still slightly taken aback when I see certain issues being brought into the limelight in Indian cinema.

Foreign is the story of an Indian girl who marries a man, Vikram. She is sent to live with his family far away from her home in India and finds herself a victim in many ways. I won't say anymore than that, but I did have an opportunity to speak with Rahul Nath. Here is what he had to say about his project:

How did you come up with the premise of the film?