



## entertainment

### Rahul Nath gets ready to Compromise

It was obvious last year when Rahul Nath released *Foreign* that he was not going to be an actor that sticks to the sweet hero orientated roles. With *Foreign* not only did he sweep away the critics, but managed to nab several awards to mark his stamp as an actor. With his daring and bold approach to acting, he now gets ready to shock again with his latest *Compromise* where he plays the eldest of three siblings attempting to make the best of his turmoil conditions.

Rahul's journey as actor began in London where he graced the small screen in medical dramas and then leaped to big budget British Indian movies where he shared the screen with big names like Aishwariya Rai and South Indian legends NTR Junior

Now residing in Los Angeles we caught up with the actor as he discusses his success in Film/TV, dancing and the commercial world

**2011 has started off with a bang for you. *Foreign* is continuing to do well and there are a lot of positive comments about the forthcoming *Compromise*.**

Thank you very much. Yes it has been great. I was just in India recently for the promotion of both movies and it was a very exciting and productive time. We have been very lucky with *Foreign*, especially with the Indian market who, have not only reviewed the movie well but also gave us great success at the several festivals it has played at. I don't think any of us thought that the acceptance would be as great as it has been as the subject matter is so controversial. With *Compromise* it has gotten a great response at the test screenings, so again I am looking forward to the release and I hope the critics favour the messages in the movie



**You also signed up to be the face of Travelzoo and Virgin America and Atlantic, cashing in on your dancing skills. Was that a calculative career move?**

Not at all, it happened organically. When you are involved in dancing as heavily as I am, shooting dance campaigns come as second nature. And it is great to have the element of surprise for the audience. I have been told many times that I don't look like a dancer, so when people see me dance and break out into my moves it comes as a very big shock

**So you like to "shock" your audience?**

I like to surprise them with everything I do, be it acting or dancing

**Your character in *Foreign* was that of a very cunning person, whereas in *Compromise*, you play a broken down individual for who everything is going wrong. What was the experience of playing the two extremes?**

The character of *Foreign* was a bit easier as I had a huge journey to go on and play with. There were lots of shades that I got to mess around with. Ajay (my character in *Foreign*), is first seen as a saving grace,