



New film "Foreign" directed by Rahul Nath

LA Splash: The film has done very well in India. Do you expect the same success in other countries? Given that the theme is very Indian specific.

Rahul: "I think that the audience will see the people as they are, and not for whom they are. The good thing about the script was that it could have been any ethnicity to play the parts, obviously with a few changes here and there. So I guess it would be how invested the audience would be in the subject matter. At the Mississippi Film Festival, the Indian culture is not large, but we have received excellent reviews and feedback, and the festival organizer told me recently that we were one of the first movies to be accepted. I think we stand a pretty good chance of doing well, wherever we go.

LA Splash: Now that "Foreign" has created an impact, there is a buzz surrounding your next venture: *Compromise*. Do you feel any pressure for that to be a festival winner as well?

Rahul: *Compromise* is a totally different movie that has more to do with the characters than it does with the story line. It is visually more brutal and has scenes that will be difficult to watch. It depends on what audiences want to see when they go to the cinema. I never thought about the outcome of "Foreign," my importance was making the movie and screening it at festivals. That is the same attitude that I have for *Compromise*. But yes it would be nice for that movie to have the same success.

"Foreign" will next be shown at various film festivals around Los Angeles including the **Venice Film Festival**, the **Indian Film Festival** and also the **International film festivals in the United Kingdom, New Zealand, Australia, Canada and Africa.**